

BO HAGLUND

lives in Helsinki, Finland

bo.haglund(at)kolumbus.fi

www.bohaglund.com

STUDIES

- 2000 Master of Arts, Department for Stage Design, UIAH, Finland
- 1985-92 University of Industrial Arts (UIAH),
Department for Stage Design
- 1982-1995 University of Industrial Arts (UIAH), Department for Art Education

SOLO EXHIBITIONS

- 2017 In Between, Gallery Heino, Helsinki
- 2015 Heaven Is A Place On Earth, Gallery Jangva, Helsinki
- 2013 No, It´s Not Over Yet!, Gallery Heino, Helsinki
- 2012 Ajatuksen Kolo, Think Corner, Helsinki University
- 2012 Random Album with Kim Simonsson, Helsinki International Airport, Vantaa
- 2012 The Stumphead Arboretum, J.L.Runeberg Home Museum, Porvoo
- 2011 The Stumphead Project #5, Gallery Orton, Helsinki
- 2010 Das Album, Gallery Sculptor, Helsinki
- 2009 The Stumphead Project #4, Gallery Heino, Helsinki
- 2008 Turbulent Landscapes, Synart Art Gallery,
Frankfurt am Main, Germany
- 2007 Don't Worry, We Will Find a Solution, Gallery Jangva,
drawing installation, Helsinki
- 2006 Big Heads, drawings on paper, Galleria Sculptor, Helsinki
- 2003 Turbulent Landscapes, drawings, Gallery Bakeliittibambi, Helsinki
- 2001 The Stubbhuvu Project, drawings, video works & installations, Painters' Gallery,
Helsinki
- 1999 The Colonists, paintings, Gallery G, Helsinki
- 1996 Galleria Johan S, Porvoo, paintings with Matti Hagelberg
- 1995 Bertil Gata, paintings, Gallery Jangva, Helsinki

SELECTED GROUP EXHIBITIONS

- 2017 Mäntän Kuvataideviikot , Summer Art weeks in Mänttä, curator: Pirjetta Brander
- 2016 Love from Heino, The Heino Art Collection, Helsinki Art Museum
HAM
- 2016 Growth, Fiskars summer exhibition, Fiskars, Pohja
- 2015-16 Draw now! Contemporary Finnish drawings, Lahti Art Museum,
Rovaniemi Art Museum, Finland
- 2014 Sato/ Harvest, group exhibition, Konst & Form Gumbostrand,
Sibbo
- 2013 Veteen piirretty viiva, Hyvinkää Art Museum, curator: Markku
Valkonen
- 2012 Cave Allegories, Retretti Summer Exhibition, curator: Marketta
Haila, Punkaharju
- 2012 Retretti Downtown Gallery, Savonlinna
- 2012 Wood, group exhibition in Shop Lokal, Helsinki
- 2011 Art Fair Helsinki
- 2011 Telttaretki, Finnish Contemporary Comics Exhibition, Salo Art
Museum, Salo
- 2011 Weather Reports, Domino Group, Gallery Rickhard, Helsinki
- 2010 Arctic Hysteria, Frame/ Suomen taiteilijaseura, Kuntsin
taidemuseo, Vaasa
- 2010 Arctic Hysteria, Frame/ Suomen Taiteilijaseura, Domus Artium
Salamanca, Espanja, kuraattori: Alanna Heiss
- 2009 Wanha Wara Parempi, curator: Jukka Wikberg Loviisa
- Ei koskaan eläkkeelle/ Never Retired, curators; Miika Nyysönen, Seppo Renwall,
Vantaa Art Museum
- mURBAN, curator: Thomas Nyqvist, Sipoo
- Maalimisen arvoista/ Worth Painting, curator: Pessi Rautio,
Amos Anderson Art museum, Helsinki
- 2008 Kunst zum Sammeln und Schenken, Synart Art Gallery,
Frankfurt am Main, Germany
- Kunst 08 Zürich Internationale Messe für Gegenwartskunst, Switzerland,
represented by Synart Art Gallery
- Halikko Green Art, WATERWAYS, Salo Art Museum, Finland
- Copenhagen Art Fair, represented by Galleria Heino, Denmark
- Nordic Drawing, Skellefteå Art Hall, Rackstad Museum, Sweden

- Tease Art Fair in Cologne, represented by Synart Art Gallery, Germany
- UUSI MAALAUUS, New Finnish Painting, Lahti Art Museum, Finland
- 2007 Kunst 07 Zürich, Internationale Messe für Gegenwartskunst, Switzerland
- 2007 OPEN DOORS WEEKEND, installation, IAAB, Basel, Switzerland
- 2006 VASEN (The Left), 70th Anniversary Exhibition of the Artists', Union KIIILA, Helsinki Art Hall
- 2001 Life and Soul, Marimekko 50 years, Design Museum, Helsinki
- 1999 Gallery Jangva, paintings
- 1998 Finnish Artists' 104th Annual Exhibition, Helsinki
- Who should I call next, cartoon art, Museum of Contemporary Art Kiasma, Helsinki
- 1997 Sights, Finnish-Swedish contemporary art, Pro Artibus, Tammissaari
- 1996 Finnish Artists' 101st Annual Exhibition, Helsinki
- "Ruudun valossa", Finnish cartoon art, Tampere Museum of Contemporary Art
- 1995 Finnish Artists' 100th Annual Exhibition, Helsinki
- Regional Exhibition of Uusimaa area, Kerava Art Museum
- Rosolli, paintings, Gallery Johan S. Helsinki
- 1994 Exhibition of Young Artists, Kunsthalle Helsinki
- 1990 Six Installations, Gallery Johan S., Porvoo
- 1988 The Prague Quadrennial, European Stage design, Czechoslovakia

PUBLIC COMMISSIONS

- 2016 Oulu Swedish Private School, Commission for Pro Artibus Foundation
- 2011 City of Salo, art work for Kindergarten
- 2009 Söderkulla Library and Servicehouse, Sipoo
- 2007 City of Salo and Contemporary Art Museum, Salo Highschool
- 2004 Tampere Museum of Contemporary Art and City of Tampere, project for Leinola Family Center
- 2002 City of Helsinki, project for Brändö High School, Helsinki

WORKS IN COLLECTIONS

Finnish State Collections
Tampere Contemporary Art Museum
Amos Andersson Art Museum, Helsinki
Christoph Merian Stiftung, Switzerland
Finnish Art Association
Heino's Collections, Finland
Helsinki City Art Museum
Pro Artibus Art Foundation, Finland
Salo Art Museum, Finland

SELECTED COMICS ART PUBLICATIONS AND ANIMATION PROJECTS

2016 Kivi työllistää, Kivi -& Betoniteollisuus, animation project, producer: Hill & Knowlton Oy
2015 Is this sustainable? Animation project. Producer: Hill & Knowlton
2014 Client: Paulig, animation project, Producer: Sek & Grey
2012-13 Is it sustainable?, animations for Outotec Oy, Producer: Hill & Knowlton Oy
2012 Face Wisdom, animation project, commissioned by Wildheart Production & Aalto University
200 Kodaren, comic book, Schildts Publishing Company
2002 Kauko, book about comic art performed on television,
Finnish Broadcasting Company (YLE) and ai-ai Publishing Company
1999-2001 KAUKO, animation drawings for Finnish Broadcasting Company YLE1
1999 Bertil Gata går hem, Schildts Publishing Company
1996 Bertil Gata går på stan

GRAPHIC AND INDUSTRIAL DESIGN PROJECTS

2016 Book project for Ateneum, Finnish National Art Museum
2014-16 Poster project for Come To Finland organisation
Industrial- and graphic design for companies such as: Sek & Grey
(2014)Marimekko Oy (1997-2001) and Luovi Oy (1997-1999), Outotec Oy,
Ateneum Art Museum, Helsingin Sanomat, Hufvudstadsbladet, Pro Artibus,
Svenska Kulturfonden, Iltalehti, Stockmann Oy, Schildts-Söderströms Oy,
Theatre and film projects as a freelance stage and production designer 1984-
Graphic designer and illustrator for several magazines, newspapers and cultural

institutions

SET DESIGN FOR THEATRE PRODUCTIONS

- 2003 Soup Theater, set design, Restaurant Lasipalatsi, Helsinki
- 2003 Naive Super, set design, director: Tobias Zillacus,
Virus Theatre, Helsinki
- 2000 Formel 2, set design, director: Ville Virtanen,
Virus Theatre: Helsinki
- 1999 The Seven Sisters, set design, director: Ritva Siikala,
Theatre Furious Roses, Helsinki
- 1998 Big or Small Testament, a musical, set design,
director: Tuula Jänicke, Ateneum Art Museum, Helsinki
- 1998 Hamlet by W. Shakespeare, set design, director Ritva Siikala, Theatre Furious
Roses, Helsinki
- 1997 Maja Bastard, a play for children, set design and costumes,
Totem Theatre
- 1997 The Moral of a Murderer, set design, director: Tuuja Jänicke,
Venus Theatre, Helsinki
- 1995 The Three Sisters by A. Chekhov, set design and costumes, director: Joakim
Groth, The Swedish Theatre, Helsinki
- 1994 Some Conversations by Vvedensky, set design,
director: Anette Arlander, TEAK Project, Helsinki
- 1993 Camera Obscura, set design, director; Markus Groth,
Lilla Teatern, Helsinki
- 1992 Depression Cats, a dance production, Tiina Lindfors, Pirkko Saisio Lilla Teatern,
Helsinki
- 1992 The Madmans Speech for Defense by A. Strindberg,
set design and costumes, director: Joakim Groth,
The Swedish Theatre, Helsinki
- 1992 The Catacombs of Forgetfulness, set design and costumes, director: Joakim
Groth, Vasa Theatre, Vasa
- 1990 Fältskärns berättelser, set design:
Joakim Groth Virus & Mars Theatre
- 1989 The Seagull by A. Chekhov, set design and costumes,
director: Joakim Groth, Mars Theatre, Helsinki
- 1989 Kiljusen Herrasväki, a play for children, costumes,
director: Vilppu Kiljunen, Helsinki City Theatre
- 1988 Medeia by Euripides, set design, director: Martin Kurtén,
TEAK Theatre Academy of Finland, Helsinki
- 1987 Der Gute Mensch von Sezuan by B. Brecht,

- director: Joakim Groth, Gothenburg Theatre School, Sweden
- 1986 The Marathon dance by Horace McCoy, costumes,
director: Ritva Holmberg, Vaasa City Theatre
- 1986 The Inspector-General by N. Gogol, costumes,
director: Ritva Holmberg, Turku Swedish Theatre
- 1985 Carmen by G. Bizet, assistant set designer,
director: Kaisa Korhonen, Finnish National Opera
- 1984 Prometheus by Aeschylus, assistant set designer,
director: Jotaarkka Pennanen, Helsinki City Theatre

SET DESIGN FOR FILM PRODUCTIONS

- 2006 Kello & Kulta shortfilm by Lena Seraphin, MUU ry, itu-project
- 1993 Stories from a Small Town 1-4, director: Anders Engström,
Jörn Donner Productions
- 1991 Party, director: Christian Lindblad, Kinotuotanto Oy
- 1990-91 Finnish Autumn, director: Joakim Groth,
Finnish Broadcasting Company YLE
- 1989 Music video for 22 Pistepirkko, Woodpecker Filmproduction
- 1988 The Moondance, shortfilm by Markku Pölönen,
Maaseudun Sivistysliitto
- 1986 Valse Terrorist, director: Georg Dolivo,
Finnish Broadcasting Company YLE
- 1985 Zombie by Anna Simberg, Finnish Broadcasting Company YLE

ARTIST RESIDENCIES

- 2014 Cité Internationales des Arts, Paris, France, 1 month
- 2013 Finnish Cultural Foundation in New York, USA, 1 month
- 2006 iaab, Internationales Austausch Ateliers Region Basel,
Switzerland, 6 months
- Nygrén's Foundation, Art project in Frankfurt am Main,
Germany, 1 month
- 2005 Uusimaa Art Foundation, Berlin Recidency Program,
Germany, 1 month
- 2002 Oskar Öflund Foundation, Art project on Greenland,
Qaqortoq, 2 months
- 2001 Cité Internationales des Arts, Paris France, 2 months
- 2000 Finnish Foundation for Visual Arts in United States,
New York, 1 month

CURATORIAL PROJECTS

- 2012-2014 Finnish Children book illustrations, BY, Frankfurt Book Fair 2014
curator and exhibitions architect: Bo Haglund. Producer: Jokovski
and Pro Artibus
- 2011 Telttaretki, Finnish Comics group exhibition, curators: Bo Haglund ja
Matti Hagelberg
- 2005 Finnish swedish comic Art contest

SELECTED GRANTS AND AWARDS

- 2016 Finnish-Swedish Cultural Foundation, project grant
- 2014 Arts Promotion Centre Finland, 5-year grant
- 2014 Arts Promotion Centre Finland, project grant
- 2013 Kone Foundation
- 2013 Arts Promotion Centre Finland, project grant
- 2012, 2008 Finnish-Swedish Cultural Foundation, 1-year grant
- 2011 Konstsamfundet rf
- 2010 Art Award, Grönqvist Foundation
- 2009 Finnish Arts Council, 3-year grant
- 2008 Helsinki City Art Grant
- 2013, 2003, 2001, 1999, 1996, 1985, 1983 Finnish-Swedish Cultural Foundation for art projects
- 2007, 2003, 2000, 1998, 1996 Finnish Cultural Foundation
- 2006 William Thuring Foundation, award
- 2006 Finnish Arts Council-iaab (Switzerland) Residency Program
- 2005 Nygrén Foundation
- 2004 Stina Krook Foundation, award
- 2003-06 Finnish Arts Council, grant for three years
- 2001 Finnish Arts Council, grant for one year
- 2003, 2000, 1997, 1996, 1995 Finnish Arts Council, projects
- 2003, 2001, 1999, 1996, 1985, 1983, 2001 City of Helsinki
- 2012, 1996, 2006 Uusimaa Arts Council
- 2007, 2002, 2000 Oscar Öflund Foundation
- 2009, 2000, 1997 Konstsamfundet

SELECTED BIBLIOGRAPHY

- 2014 BY, catalogue for Frankfurt Book Fair
- 2013 CA Korea, Computer Art Magazine, artist presentation
- 2009 Bo Haglund, artist catalogue, Gallery Heino
- 2008 Framework #9, June 08 edition, Arctic Hysteria
- 2007 Visual Intelligence, a documentary of illustrators,
director: Mikael Huldén, YLE/FST5
- 2004 I Love to Draw, Some Moments in Bo Haglund 's Life,
documentary film, director: Ville Tantt
- YLE broadcasting & Lumo Studio
- Taiteilija kuvassa 1864-2004, (Finnish artists in photos), Kustannus Oy Taide
- Finnish Comic Artists, editor Ville Hänninen, BJT Kirjastopalvelu Oy
- Presented by Synart Art Gallery, Frankfurt a.M. Germany and Schildts Förlags
Ab, Publishing Company, Finland